



ORIGINAL DRAWING / PRINT
BY KRISTIN MAIJA PETERSON

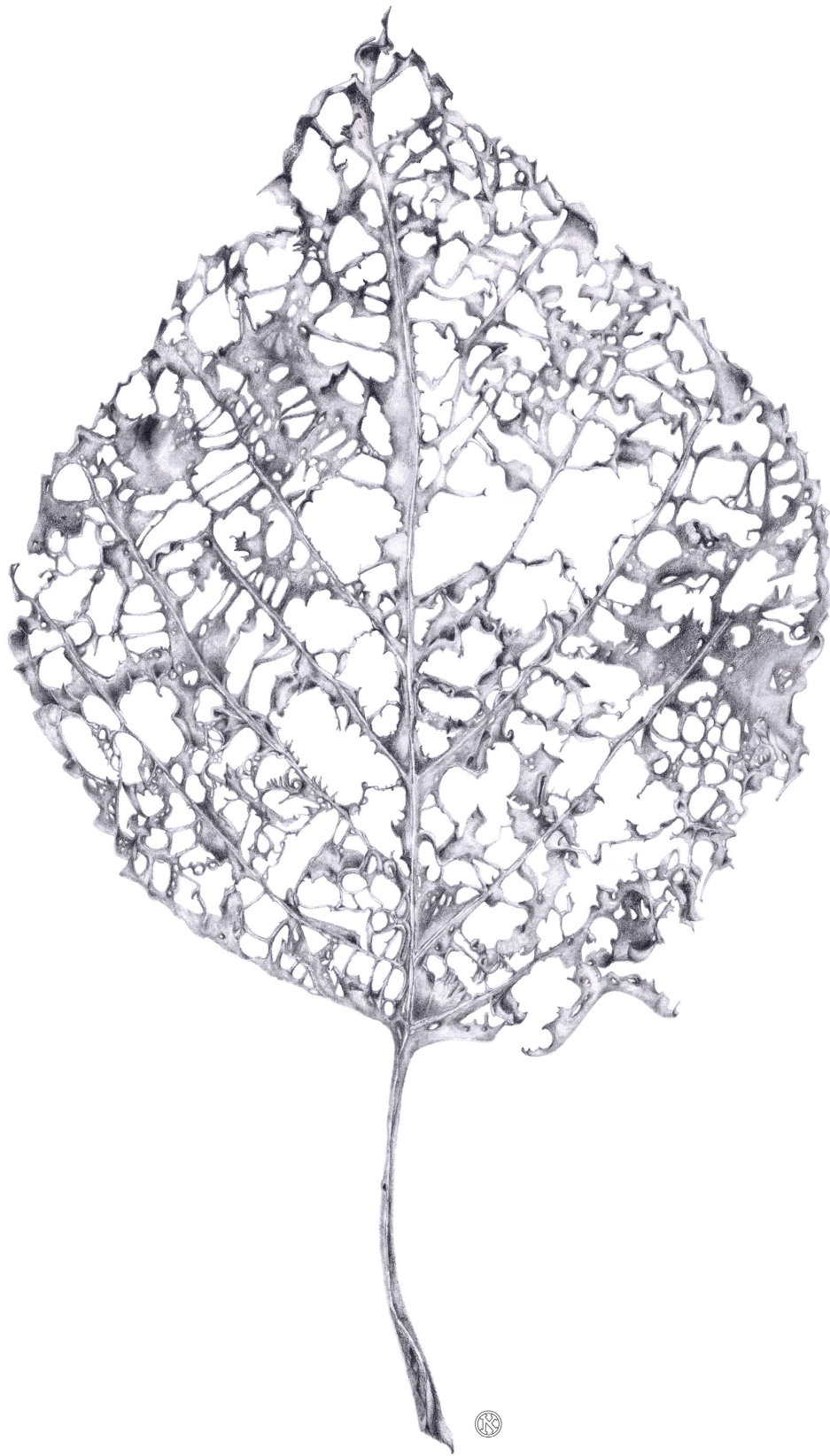


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COLLATERAL BEAUTY



Collateral Beauty

Non-Human Architects Series

Graphite Pencil / 8 x 10 Print

It's a paradox. This beautiful "leaf lace" is created by the Japanese Beetle, a stunning scarab like insect that is both hedonistic and as it is invasive.

It's not the beetle fault or crime but rather the repercussions of a global world that makes invasions possible. I learned we have the technology and means to keep invasives species from entering. All that's missing is political will to implement them.

KRISTIN MAIJA PETERSON

Collateral Beauty Leaf Print

PRINTING INSTRUCTIONS / SUGGESTIONS

I hope you enjoy your "Collateral Beauty" print as much as I enjoyed creating it through a slow meditative process of drawing. If you would like to print (and hopefully frame) here are some suggestions on how to go about it.

PRINTING FROM YOUR HOME PRINTER

Any ink jet or laser printer should do. Ink jet will probably give you the best results. In the Studio, I have an Epson printer (Workforce WF-7820) but by all means a Canon or HP printer should do fine.

For a quality print, use a white sheet that is heavier than your standard 20 lb. paper used for everyday printing. I use either **EPSON Ultra Premium Presentation Paper MATTE** which is heavyweight, 51 lb., 8.5 x 11-inches or an **Office Depot** brand of **Professional Photo Matte Paper**, is heavy-weight, 61 lb., 8.5 x 11-inches. Any comparable paper should work.

Given you would be using a heavier weight paper to print the illustration, you'll find yourself using the rear paper feed on you printing if you have that option.

Open your downloaded story PDF file in Adobe Acrobat. Go to Print. Set the page print range for page 2-2 only so only the illustration will print. If you have the option to set printer settings, **choose the type of paper as Photo Matte Paper, set quality to Best.**

PRINTING WITH A VENDOR

If printing from home or office is not an option, an Office Depot, FedEx Office or even a UPS store should be able to print a high quality print. All you would have to do is copy this PDF file to a thumb drive for a vendor to access and print PAGE 2 from the PDF file.

Given the artwork is made with graphite pencils there won't be any color issues where ever you decide to have your print Collateral Beauty printed.

Collateral Beauty Leaf Print

FRAMING SUGGESTIONS

If you are so inclined to frame (and I hope you do) here are some elegant, inexpensive options to elevate your new art print.

“Collateral Beauty” prints easily on an 8.5 x 11 sheet and will fit comfortably into a standard frame designed to accommodate an 8” x 10” print.

NOTE: I no longer recommend Target due to Target’s divesting from its DEI policies. Find quality frames at Michael’s Craft Stores, Wayfair, Esty, etc.

[Try the Poster Frame Light Wood - Threshold™](#) The frame size is 16” x 20” so it has a generous mat. (This follows my own aesthetics for framing my artwork, but follow what you love best).

Or try the [Matted PS Narrow Rounded Gallery Frame - Project 62™](#) also found at Target. (Both of the Threshold and Project 62 frame designs are flexible to hang either vertically or horizontally).

Because this print is black and white, it would look stunning in a black frame with a generous mat. I would suggest the [Thin Gallery Matted Photo Frame](#) in Black, size 14” x 18” that will display an 8” x 10” print.

Your local Michael’s store has an abundant selection of frames that can accommodate an 8 x 10 print. They have staff that can assist you, too.